

# Katya Stanislavskaya

## Musical Director--Composer/Lyricist—Educator

### EDUCATION

Since 2009 Member of the BMI Lehman Engel Musical Theater Workshop as a composer/lyricist  
 2008 M.F.A. Graduate Musical Theatre Writing New York University  
 2004 M.M. Piano Accompanying and Chamber Music Temple University  
 2002 B.M. Piano Pedagogy Temple University  
 Studied with Harvey Wedeen (piano), Lambert Orkis (accompanying), John Douglas (opera coaching), Sybille Pearson (playwriting), William Finn and Mindi Dickstein (lyric writing), Mel Marvin (music composition)

### PROFESSIONAL MUSICAL DIRECTOR and PIANIST EXPERIENCE

<i>Sunday in the Park with George</i>	Assistant Musical Director	Arden Theater (PA)	2010
<i>Hostage Song</i>	Pianist	NAMT	2010
<i>Ellen Craft: a new opera</i>	Pianist (David Loud, Mus. Dir.)	NYC Reading	2009
<i>Pop!</i>	Pianist (Mark Brokaw, Dir.)	Yale IMT (CT)	2009
<i>Almost like being in love</i>	Musical Director	Prince Music Theater	2009
<i>A Jew Grows in Brooklyn</i>	Musical Director	National Tour	2008-9
<i>To Paint the Earth</i>	Musical Director	NYMF	2008
<i>Married Alive</i>	Musical Director	Act II Playhouse	2008
<i>Wizard of Oz</i>	Musical Director	Mum Puppet Theater	2006
<i>Dreamgirls</i>	Assistant Conductor/Pianist	Prince Music Theater	2006
<i>Menopause: the Musical</i>	Bandleader/Pianist	Society Hill Playhouse	2004-6
<i>Pirates of Penzance</i>	Musical Director	Shawnee Playhouse	2005
<i>Red Hot Broadway</i>	Bandleader/Pianist	Dynamite Talent	2002-5

### HIGHER EDUCATION EXPERIENCE

#### **Temple University, Philadelphia, PA**

2010 Adjunct instructor, Writing lyrics (graduate seminar)  
 2010 Adjunct instructor, Music Theory and Sight Singing (undergraduate)  
 2010 Musical director, *Sweeney Todd*  
 2010 Staff accompanist, "Voice and Acting" and "The Dress Rehearsal"  
 2006 Adjunct co-instructor, Acting for the Musical Stage  
 2005 Musical Director, *Company*  
 2003-4 Graduate Internship in Opera Coaching  
 2002-3 Graduate Assistantship in Secondary Piano instruction

#### **New York University, New York, NY**

##### Playwrights Horizons Theater School

2010 Musical director, *The Songs of Ricky Ian Gordon* (Theresa McCarthy, dir.)

##### Steinhardt School

2006-Present Staff vocal accompanist

##### Lee Strasberg Institute for Theater and Film

2009 Staff accompanist for voice and musical theater classes  
 2008 Co-Musical Director, *Anticipation* (Michael Perecca, Dir.)

##### New Musicals Summer Workshop

2009 Musical Director, *Dizzy*  
 2008 Musical Director, *Cheerwars!*

##### Graduate Musical Theater Writing Program

2010 Musical Director, *Orcas* (Full-length thesis)  
 2010 Musical Director, *William Finn's lyric masterclass showcase*  
 2009 Musical Director, *This is us* (one-act reading)

2006-present Freelance accompanist for presentations, recordings, etc.

SCAN (Students for Collaborative Arts at NYU)

2008 Musical Director, *Pop!*

**University of the Arts, Philadelphia, PA**

2010 Accompanist for sophomore and junior musical theater classes

2010 Staff vocal coach (long-term substitute)

2006 Musical Director/Arranger, *Rock'N'Roll Fantasy: music of The Kinks*

**Saint Peter's College, Jersey City, NJ**

2009 Accompanist/Pit orchestra pianist, *Urinetown*

2009 Accompanist, Winter Concert

**Westminster Choir College, Princeton, NJ**

2004-2006 Staff accompanist/vocal coach

2005 Musical Director, *Cross the line: the songs of Maltby and Shire*

**COMPOSER/LYRICIST CREDITS**

*Legend of the Flowers* (With Molly McQue: Composer of the opening; composer/lyricist for the closing)

2009-10 Commissioned by MuSE; upcoming performances at Lincoln Center (Clark Studio) and Queens Botanical Gardens, April 2010

*Rubik's Cube: A 10-minute musical* (Book, music, lyrics)

2010 Commissioned by Prospect Theater; will be performed as part of *Snapshots: An evening of short musicals* in February 2010

*Women on Love: a theatrical song cycle* (Composer, lyricist)

2011 LuMaxx Productions, Springfield, MO

2010 Planet Connections Theatre Festivity, Gene Frankel Theater, NYC

2010 New York Theatre Barn at the D-Lounge, NYC

2009 Square One Reading Series/Golden Fleece Theater Co., NYC

2009 Laurie Beechman Theater, NYC

2008 Second Avenue Songbook Series, New York University

*Lightning Man* (With Jeffrey Smith and Shoshana Greenberg; Co-lyricist')

2008 New York University New Musicals Workshop

*The Dragon* (with Daniel Lincoln; co-book writer, co-composer, lyricist)

2008 NYU Thesis project

*Found in Translation: A piece for Dancers and Chamber Ensemble* (With Jeffrey Smith; Co-composer)

2007 CCD (Composers, Choreographers, and Designers) Show at New York University

*Worksong: A One-Act Musical* (With Creighton Irons; co-composer, co-lyricist, co-book writer)

2007 NYU Project

*Fruitflies: The Musical* (Book, Music, and Lyrics)

2006 Philadelphia Gay and Lesbian Theatre Festival, Mum Puppet Theatre, Philadelphia, PA.

2005 Philly Fringe Festival

**ORIGINAL SONGS FEATURED IN:**

*Sing out loud: Inspired by the "It gets better" project*

December 2010, Temple University

*I'm ready for you: Songs of Katya Stanislavskaya*

May 2009 and November 2007, Temple University

***Bill Nelson's All-Male Revue***

August 2009 and October 2010, Barrington Stage

***Ridiculously Talented Composers Concert, dir. William Finn***

September 20, 2010, Merkin Hall (NYC)

November 2008, Joe's Pub (NYC)

August 2008, Barrington Stage (Pittsfield, MA)

***NY Theater Barn's Holiday Concert***

December 2008, The Duplex (NYC)

***Late Night with Niko***

November 2007, Zipper Factory (NYC)

***Black/Russian: the songs of Brent Black and Katya Stanislavskaya***

March 2007, Gene Frankel Underground Theater (NYC)

**ELEMENTARY AND SECONDARY EDUCATION EXPERIENCE**

Currently Teaching Artist (Musical Drama Writing) Metropolitan Opera Guild  
*Creating musical drama with elementary school students and classroom teachers*

Currently Teaching Artist (Music) LeAP (Learning through an Expanded Arts Program)  
*Integration of choral music into the core curriculum in public schools*

2009 Musical Theater/Piano Instructor The Bronx House  
*Musical theater, group piano, and private piano instructor*

2009 Group piano instructor Usdan Center for the Arts  
*Taught solo and ensemble repertoire to children ages 9 to 16*

2009 Accompanist/Instructor The Early Ear  
*Teaching and accompanying baby and toddler music appreciation classes*

2009 General Music Intern Education Through Music  
*Taught general music for first- and third-graders in the Bronx*

2000-2004 Piano and theory instructor New Jersey School of Music  
*Taught beginners through advanced piano students of all ages*

1998-2004 Vice President; President Temple University Chapter of MTNA

*Presented 'Creative Piano' Workshops throughout Pennsylvania*

*Created 'Kids at the Keys', an annual workshop for piano students*

**MUSICAL THEATER EDUCATOR EXPERIENCE**

2008 Musical Director Amas Musical Theater Academy

2006-2007 Musical Director University of Pennsylvania Theater Camp

2005-2006 Musical Director Prince Theater Summer Studio

2005 Musical Director Voorhees Children's Theater

2004 Accompanist/Coach Interlochen Arts Camp

2003 Musical Director Philly Young Performers' Theater Camp

**SKILLS**

Accompanying; vocal coaching; conducting; transcription; basic keyboard programming; arranging/orchestration; composition; lyrics/poetry writing; basic diction in Italian, German, French, Spanish; fluent in Russian.